The Kosovo War

Was a Controlled Demolition Project

by Donny Ahzmond

June 25, 2025

No need to bury the lede on this one. You should read Miles's "More WWII Fakes" to get your bearings here, since we're about to see the same thing in Pristina, the capital city of Kosovo, that we saw in the London bombings. It's also the same thing we're seeing in Israel. The controllers staged a war to cover the real project, which was to demo all the blighted and unprofitable areas of the city and rebuild them to fit their evolving business and governance schemes. Yes, there were real refugees and some real casualties in Kosovo, but the final death toll has been massively inflated to fit the phony war narrative they sold us in the media. That is the real meaning behind the sculpture above, which was installed in 2008 when Kosovo claimed independence from Serbia, a long process that began with the Kosovo War a decade prior. In other words, NEWBORN has nothing to do with political independence, since the Kosovans still don't have that. It is about the region being "reborn" in the soulless modern image of the moneyed interests that now control it.

To start with, what do you notice in this photo of Pristina?

In the foreground you see the destruction wrought by the aerial bombings, but it appears only the older, one- or two-story buildings were targeted. In the background you have a much taller, more modern building apparently untouched, and behind that is **a tower crane**. That crane is there to build new high rises like the one next to it. Do you see what's going on here?

Maybe this will help:

Again, the older cinderblock and brick structures (right) have been targeted, while the newer apartment buildings and steel-frame skyscrapers (left) remain untouched. Now look at a photo of Pristina from 2018:

I see at least five tower cranes there amid a lot more skyscrapers, and all the smaller buildings look much newer as well. The giant Coca-Cola ad in the foreground is apropos of the overall impression. Pristina has been modernized.

So what, you say, modernization is happening all the time in every major city. Why should we assume this has anything to do with the Kosovo War? For one thing, just consider it logically. The normal process of modernizing a city would take a century or more, mainly because the tax funds trickle in one year at a time. But if you could have insurance pay for the demolition, and if foreign investors have agreed beforehand to capitalize the rebuilding in exchange for majority control of the city's economy, then you could modernize a city quickly, cheaply, and for maximum profit. This is how the great Modernization Project of the last 100 years has been done. From the Titanic to 9/11 to London, all major rebuilds after disasters have been more or less insurance and tax fraud on a large scale. So we may assume the precipitating disasters have been more or less staged. Think Dresden and Warsaw as well.

In that direction, study this photo:

That's Hashim Thaci, leader of the Kosovo Liberation Army (KLA, or UCK in Albanian), with some of his military cronies. The first thing you should notice is how obviously staged that photo is. Why are they having an important war meeting on an open patio with pink plastic chairs? Given this was the late '90s, why are there no computers? Even Bin Laden managed to have a computer in his little desert cave. And why is Thaci not in military garb? Was that not stipulated in his Actor's Equity contract? The whole thing is absurd. Also notice the KLA emblem on the soldier's badge. Let me help you out:

That's the double-headed eagle from the Albanian flag. It was also used by Russia and the Holy Roman Empire, and of course by Germany. Except we know it's not really an eagle, it's a phoenix. It comes from Byzantium, originating with the House of Komnenos. In other words, it comes from the Kohens, the Israelite priestly caste who long ago sold out to the gnostic Sumerian religion, whose high god was often symbolized as a two-headed bird. In Mycenaean Greece they have uncovered the double-eagle motif in "elite" cemeteries, meaning the richest of the rich used it as their calling card for the afterlife. They must have thought the gods actually approved of what they were doing here on earth. Imagine their surprise. The use of it by the KLA makes no sense, though. Yes, Kosovo was majority ethnic Albanians, but their enemy the Serbians also have the double-eagle on a red background on their flag. Why not take their symbolism at face value and assume both sides are being controlled by the same people, just like the two

heads of the phoenix seem to be opposed but are really the same entity. In other words, controlled opposition.

But why assume the war was actually about modernizing Kosovo? Because it's far more logical than assuming the war was about liberating the Kosovars. Not a single war in the past two hundred years has been about liberating people or "spreading democracy", as any honest historian will tell you. There's always an ulterior motive. In this case, the history of Kosovo itself gives us a pretty good clue. Wikiwand, one of the many Wikipedia knockoffs, is insightful on this point.

That photo shows the destruction of the Old Bazaar of Pristina. Several places on the web tag this photo as part of the destruction wrought during WWII, but it actually occurred in the 1950s:

> The peak of communist politics was during the 1950s when the urban development was established under the motto "**Destroy the old, build the new**". Pristina had eastern features till the end of the Second World War. After this period destruction of these characteristics and old parts of the city took place. The Ottoman bazaar and large parts of the historic center (including mosques, churches, houses) were destroyed.
>
> A significant part of old Pristina was destroyed to be replaced later with newer architecture. Old buildings were substituted with new ones, and streets were widened and paved with cobblestones. Few remaining old buildings, belonging to the Ottoman period, were left without institutional care.

That's exactly what I have been suggesting, isn't it? Out with the old, in with the new. And it wasn't just about dilapidated buildings; it was about cultural and religious destruction too. Then we get this quote from a historian named Sheradefin Sylejmani:

> Until the end of World War II, Pristina had been a typical oriental city. After liberation, Pristina experienced rapid development, becoming a modern city. Shops and unstable old structures started disappearing, making space for building high buildings of modern style.

Why did Pristina experience "rapid development" only "after liberation"? What's the connection between those two things? Because so-called liberation here means the exact opposite: it is a re-enslavement, a changing of hands from the local to the international hegemons for the purpose of economic development. You don't have rapid development without a rapid influx of capital. Torching Pristina was a large-scale version of those bulldozed lots you sometimes see with big signs out front reading "Commercial Land for Sale". They strip it down to bare earth in order to attract developers. Every war waged in the last century in the name of democracy and "opening up" the country was indeed for opening it up…to the transnational banks and corporations that needed new people and resources to exploit.

We've learned that Kosovo was being subjected to this "rapid development" regimen as far back as the 1950s, so we may assume the political unrest of the 1990s and this second round of "liberation" during the Kosovo War was just phase two of Operation Rapid Development. They needed another reset because, per *Architectuul* magazine, in the first round,

> encroachment of the professional codes of practice and standards in many projects developed in Kosovo by the inexperienced architects created an ambiguous architectural milieu. The result of this is a very small number of buildings designed in Kosovo after the last war that we could be proud of.

Put simply, they had shitty architects and inexperienced construction crews back in the day building up their new, modernized Pristina, and by the late '90s these awful buildings were not only eyesores but were already starting to fall apart because of how shoddily they were made. They needed to stage another war to quickly and cheaply clean the slate again. Enter NATO…

> The first NATO troops to enter the city in early June 1999 were Norwegian special forces from FSK Forsvarets Spesialkommando and soldiers from the British Special Air Service 22 S.A.S.… Apartments were occupied illegally and the Roma quarters behind the city park was torched. **Several strategic targets in Pristina were attacked by NATO during the war**, but serious physical damage appears to have largely been restricted to a few specific neighborhoods shelled by Yugoslav security forces.

Yes, because naturally when you come in to save a besieged city, you start by burning it to the ground. It couldn't be any more explicit: NATO (ally) and Yugoslav forces (enemy) are both destroying select parts of the city. Makes sense, right? They tell us "several strategic sites" were attacked, but they fail to mention which, only giving us the details of the "Roma quarters" and "a few specific neighborhoods." Those are euphemisms for the slums, you know. They took out the Ottoman bazaar 40 years prior because it was where the local craftsmen and small proprietors sold their wares, none of which was profitable to the moneyed interests. Likewise they wiped out the low-income neighborhoods during the Kosovo War to gentrify the city and make it a more suitable hub for the international economy.

The United States Ambassador-at-Large for War Crimes Issues released a report in 2014 accusing the KLA of numerous crimes, including "forced displacement of individuals from their homes and communities, and the desecration and destruction of religious sites":

> The evidence is compelling that these crimes were not the acts of rogue individuals acting on their own accord, but rather that **they were conducted in an organized fashion** and were sanctioned by certain individuals in the top levels of the KLA leadership.

In other words, it was a planned demolition. What they fail to tell you is that the KLA is not a rogue entity, either, but the creation of Western intelligence. Its Wikipedia page tells us a lot about its funding:

> According to the Stockholm International peace research institute: In 1999, the KLA's source of arms were Switzerland, Bosnia and Herzegovina, Albania, and **United States**...whereas the Armed Forces of Serbia and Montenegro were **funded by Israel**. The weaponry received through Albania were often cheap and faulty, often so bad that KLA smugglers could buy a Kalashnikov for as little as $5.

So the U.S. was arming one side of the conflict while Israel was arming the other. Except, wait a minute, weren't the U.S. and Israel close allies? In fact, elsewhere we learn that in 1999, the same year as the Kosovo War, the U.S. government signed a commitment to provide Israel with at least $2.7 billion in military aid annually for ten years. Which means **the U.S. was equipping both sides of the war**.

I wasn't aware until now that lots of streets, buildings, etc. in Pristina have been renamed in honor of Bill Clinton, including that big statue in the heart of the city. Kind of makes you feel sick, doesn't it? They say up to 50% of the $900 million in funds the KLA received was from drug trafficking, but that just points us again to Western intelligence, which funds and controls all the international drug cartels.

Switzerland's involvement should also surprise you, since the Swiss are notoriously neutral in these international skirmishes, or so we've been told. But Switzerland is the top banking capital of the world, which means they're really the *least* neutral country, economically speaking. Most of the money that is used to foment these humanitarian crises passes through Switzerland at some point. Wikipedia baldly admits it: "The secrecy of the Swiss banking system allowed some of the funding to be transferred directly to the locations where military equipment would be purchased."

Notice, though, the bit at the end about the KLA's weapons being so shoddy they were practically worthless. So how did the KLA succeed in claiming Kosovo? In fact, it's admitted they won very few, if any, of the battles in the Kosovo War. Has anyone stopped to consider that these battles were mostly staged? That would explain why they were supplied with useless weapons. They only needed stage props.

I'm not saying there wasn't a crisis. There certainly was a refugee crisis created by all of this, which was by design. They needed to clear the low-income sections of Pristina before demoing it—not because they care about people, but because it's a lot simpler if you don't have to deal with dead bodies. Less paperwork, less immediate blowback, maybe less bad Karma.

One of the leaders of the KLA was Kadri Veseli, who later became chief of the Kosovo Intelligence Service. Veseli is often a Jewish name, particularly in central and eastern

Europe. See also Refik Veseli, former president of the Albania-Israel Friendship Society who received Israel's title of "Righteous Among the Nations" for harboring Jews during WWII. That story is probably fake. Refik (left) looks like an actor, doesn't he?

Kadri (right) is likely related to Refik, and he may also be related to Pristina-born pro footballer Freddie Veseli, who grew up in Switzerland. That would mean Kadri has family ties to Switzerland, which explains why he was chosen for the Kosovo War theater and continues to be one of Kosovo's leading political frontmen.

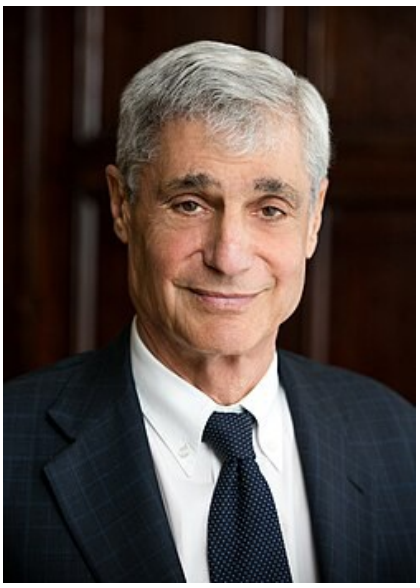
There's also KLA leader Hashim Thaci whom we already saw pretending to have a war council in pink plastic chairs. He later became President of Kosovo. Here's his father, Haxhi:

Check out the nose. I guess this is the Kosovo version of "Jew in a turban".

On the way out, I should mention how I got into this paper. On Miles's recommendation I watched *Wag the Dog*, which is about a spin doctor creating a **fake war in Albania** to keep the President's sexual exploits out of the headlines leading up to his reelection.

As it turns out, that movie came out only months before the Clinton-Lewinsky scandal broke, and some have pointed out the uncanny similarity between the Kosovo War and the fabricated war in *Wag the Dog*. The insinuation is that Clinton started the Kosovo War to keep people's eyes off his own sexual exploits. If true, *Wag the Dog* is incredibly prescient. But since we know the Monica Lewinsky scandal was also manufactured and Clinton is gay, we can only conclude that the sex scandal and the Kosovo War were *both* eyes-off projects. So Kosovo wasn't just about controlled demolition; like what's happening in Israel, there are multiple layers to the fraud. For one, it justified military spending, including the $2.7 billion the U.S. had just committed to Israel. For another, as *Wag the Dog* suggests, it was an eyes-off project. But eyes off what?

We should always assume they want your eyes off whatever the banks are doing. And sure enough, 1999 was the year the Clinton administration repealed the Glass-Steagall Act by passing the Financial Services Modernization Act. More skullduggery under the guise of "modernization", of course. That act allowed banks, insurance companies, and investment houses to merge and create financial holding companies—basically super-banks that were above government regulation. It retroactively legalized the completely illegal merger of Citigroup and Travelers Group in '98 and subsequently unleashed a wave of Wall Street consolidation that precipitated the 2008 financial crisis.



The act was concocted by two consummate Jewish scumbags: Clinton's Secretary of the Treasury Robert Rubin, who was a former Goldman Sachs exec and co-chair emeritus of the Council on Foreign Relations, and Clinton's Chief of Staff John Podesta, who "managed" the Lewinsky scandal. Just look at their faces: would you trust either of those creeps to shine your shoes, let alone control the entire U.S. financial sector? These are the men who want your eyes off them and their nefarious deeds and on their endless parade of fake people, fake scandals, and fake wars.